

Advice on Writing, Reflecting and Perhaps Sirohi for Eternity



By Jorge Luis Borges

Introduction

By Mario Santiago Papasquiaro

All of this organic reconstruction is meant to be made into a 40 page book which is covering in fact a complex assessment of the Sirohian novel.

I call that a fable.

I also mean see it as working it out in that sense of a Marxist, but perhaps Heidegger, or even finally Borges and Sirohi.

Poemically I think Borges means –

Genre,

Sirohian Examples

History of Painting and Fine Art including Norman Lewis the black discovered abstract expressionist.

Joined like a puzzle and like a go game on a go board. That astronomy of in fact the one diagonal being in all the novels, a person walking to perhaps a bank at complex simple steps of diagonals, the whole history of the bank work and daily life with histories of cinema and finally abstract expressionism recently found. Such then examples of women and poetic histories in Sirohi's life taken into cinema.

All of this becomes a puzzle which then resolves and becomes another puzzle. The way a man is working in a Jewish apartment and a complex go there.

History then of Picasso and Malevich, all done as Norman Lewis abstract expressionism again.

Trotsky and his history and room living culture and working out Hegel for praxis done in Chinese discipline.

All of this then aligned and set off across history. All of this then made into Hollywood cinema.

So many angles and so many lovers of Sirohi. Finally so many Swing poems.

And so swing. Here it means all of this is covering a Swing poem of the women and Sirohi in Delicate Sound of 1971 ways.

The highest art according to Borges. To maintain a poem on his lovers and cover it all else and elsewhere.

A poem then from Mario, to figure out this dense parable from Borges –

A woman,

In Spiritual Light.

Such heroes and such histories.

We are free.

- I. I Mean Work it Out in an Exercise Book and Make that My Approach to Literature and Cinema - Imagine this Infra-realist and even Panasonic Work of even Imperfect Cinema and Perfect Cinema and Surrealist Breton Works to be Done, even some Dada and finally -

I mean how experimental does it get. Fully experimental, so experimental that conventions remain and are mainly conventions but there is a unique absolute example of that convention as a complete genre and invented tradition of genre Ficción, which I write, meant to be done in extra-conventional surrealism.

Like that I even read James Joyce's Ulysses in a point-world now. I mean a pure point-world appears now. It reworks Joyce into several directions and even makes it properly Swing.

- II. Cinema and Literature - Historie of Art

I mean it is a history of art. Expressionism in black and abstract expression in black arts.

- III. Call it then a Simple Infinity to Cover Daily with not Ortega y Gasset, but in fact the newly invented Ortega y Manuelisma

I mean then to just account for Sirohi.